**Application Form**

This application outline is formatted for the **second screening** of the 2020 Artist in Residence Program. For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. **Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.**

**(1) How to apply**

To apply, please submit the following documents through post by the due date.

 **\* To treat all artists fairly, for any reason, we don’t accept any application by e-mail.**

a. A Completed **Application Form.**

 \*Both of papers and data of application form can submit.

b. A Portrait photograph. (Please attach it to the application form)

**\*The photo should have been taken within the last 6 months.**

c. Portfolio of your past artworks (**A4 size or letter size**)

 \* The format and numbers of artwork for the portfolio is your choice.

 \* Data submission is not acceptable.

d. Depending on the genre (performance, film or sound etc), edited film or music must also be submitted by DVD or CD (if you need). Please submit video in .mp4 format and audio in .mp3 format.

　\* The Organizer has the right to use the materials submitted by successful applicants for public relations purposes.

**【Important】**

・**Any application which reaches ACAC after the deadline will not be accepted.**

**・Postal application materials should be reached ACAC by March 10, 2020, the material postmark dated March 10, 2020 is NOT valid.**

**・Applications via E-mail and Fax will not be accepted.**

・Any application which fails the requirements stated above will not be accepted.

・Submitted items (application form and portfolio) will not be returned to the applicant.

・If applicant can send a set of international reply coupons or give us your account number of the International transportation company for shipping freight collect, we will be able to send back your portfolio.

**(2)Deadline for Applications**

Applications must reach us by **post** no later than **March 10, 2020**.

**(3)Address to submit Application Form**

Aomori Contemporary Art Centre atten: AIR 2020

152-6 Yamazaki, Goshizawa, Aomori, 030-0134, JAPAN

**(4) Supplementary Materials**

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by e-mail or FAX. acac-air@acac-aomori.jp URL: http://www.acac-aomori.jp　Fax +81-17-764-5201**FORM (1/5)**

A. Personal Information

|  |  |
| --- | --- |
| First Name: | Family Name:Please attach your portrait here. |
| Name as recorded in passport (if different from above) |
| Home Address: |
| E-mail |
| Tel: |
| Contact address (if different from above):Contact phone number (if different from above) |
| Emergency contact phone number  |
| Genre or Media of the artwork |  |
| Date of birth: year/ month/ day | Age: | Town / City of birth: |
| Male / Female / Other | Nationality: |

**FORM (2/5)**

B. . Curriculum Vitae and Record of Activities

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| 1　Curriculum Vitae |
| Year / Month | Academic background |
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| 2　History of Activities（selected） \* Please write your selected exhibitions or activities. If you would like to attach full version’s “History of Activities” that will only be used in the selection process, please do so on a separate sheet s.  |
| Year / Month | History of creative activities, main exhibitions of works, experience of working in residence, etc |
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**FORM (3/5)**

C. Artist’s Statement: Please complete your Artist’s Statement within 200 words.

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**FORM (4/5)**

D. **-- G. Residence Proposal –**

Please describe all planned resident production activities. (Multiple plans accepted)

(Please also provide an exhibition plan if you would like to hold an exhibition.)

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**FORM (5/5)**

**-- H. Exchange program Proposal –**

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on.

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