**Application Form**

This application form and the accompanying guidelines for applicants are for **the Aomori Contemporary Art Centre, Aomori Public University "Artist in Residence program 2019/Autumn**." For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. **Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.**

**(1) How to apply**

To apply, please submit the following documents through mail by the due date.

 **\* ACAC has bad Internet access. To treat all artists fairly, for any reason, we don’t accept any application by e-mail.**

a. A Completed **Application Form.**

 \*Both of papers and data of application form can submit.

b. A Portrait photograph. (Please attach it to the application form)

**\*The photo should have been taken within the last 6 months.**

c. Portfolio of your past artworks (**A4 size or letter size**)

 \* The format and numbers of artwork for the portfolio is your choice.

 \* Data submission is not acceptable.

d. Depending on the genre (performance, film or sound etc), edited film or music must also be submitted by DVD or CD (if you need).

　\* The Organizer has the right to use the materials submitted by successful applicants for public relations purposes.

**【Important】**

・**Any application which reaches ACAC after the deadline will not be accepted.**

**・Postal application materials should be reached ACAC by May 14, 2019, the material postmark dated May 14, 2019 is NOT valid.**

**・Applications via E-mail and Fax will not be accepted.**

・Any application which fails the requirements stated above will not be accepted.

・Submitted items (application form and portfolio) will not be returned to the applicant.

・If applicant can send a set of international reply coupons or give us your account number of the International transportation company for shipping freight collect, we will be able to send back your portfolio.

**(2)Deadline for Applications**

Applications must reach us by post no later than **May 14, 2019**.

**(3)Address to submit Application Form**

Aomori Contemporary Art Centre atten: AIR 2019

152-6 Yamazaki, Goshizawa, Aomori, 030-0134, JAPAN

**(4) Supplementary Materials**

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by e-mail or FAX. acac-air@acac-aomori.jp URL: http://www.acac-aomori.jp　Fax +81-17-764-5201**FORM (1/7)**

A. Personal Information

Please attach your portrait here.

|  |  |
| --- | --- |
| First Name: | Family Name: |
| Name as recorded in passport (if different from above) |
| Home Address: |
| E-mail |
| Tel: |
| Contact address (if different from above):Contact phone number (if different from above) |
| Emergency contact phone number  |
| Genre or Media of the artwork |  |
| Date of birth: year/ month/ day | Age: | Town / City of birth: |
| Male / Female | Nationality: |
| Please describe your current activities / employment briefly:Place of employment:Occupation / position: |
| How did you find out about this program?  |

**FORM (2/7)**

B. Experience of staying in Japan

|  |
| --- |
| Have you ever visited Japan?YES NO |
| If yes, please explain briefly what kind of stay in Japan it was: |

C．Experience of Artist-in-Residence Programs

|  |
| --- |
| Have you ever been invited to participate in Artist-in-Residence Programs before?YES NO |
| If yes, please explain briefly when and where (city / country) you went, and what kind of programs (the organizer, contents, etc.) they were: |

**FORM (3/7)**

D. Curriculum Vitae and Record of Activities

|  |
| --- |
| 1　Curriculum Vitae |
| Year / month | Academic background |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| 2　History of Activities（selected） \* Please write your selected exhibitions or activities. If you would like to attach full version’s “History of Activities” that will only be used in the selection process, please do so on a separate sheet s.  |
| year month | History of creative activities, main exhibitions of works, experience of working in residence, etc |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**FORM (4/7)**

E. Artist’s Statement: Please complete your Artist’s Statement within 100 words.

|  |
| --- |
|  |

F. Motive for Application: Please state your motive for applying to this program within 150 words.

|  |
| --- |
|  |

**FORM (5/7)**

**-- G. Work Proposal –**

Please outline your work plan and proposed themes for this program.

|  |
| --- |
|  |

**FORM (6/7)**

**-- H. Exchange program Proposal –**

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on.

|  |
| --- |
|  |

**FORM (7/7)**

**-- I. Information about your outstanding artwork –**

 \*Please choose 1 artwork as your outstanding work.

Please attache the image of your outstanding artwork that you have chosen.

title:

media:

year:

location of exhibition:

note (if you need) :